

CITYLIFE / ARTS

ARTSNOTES

Classical / **The Halle**

The multi-talented Ryan Wigglesworth (**above**) is both conductor and piano soloist for this week's superb Halle triple whammy. Music includes Beethoven's Overture Leonore No 2, Mozart's Piano Concerto No 19 K459 and Tchaikovsky's Symphony No 2 Little Russian.

● **Bridgewater Hall** / bridgewater-hall.co.uk / 0161 907 9000 / Wednesday April 13, Friday, April 14 and Sunday, April 17 / £13-£40

Classical / **Alberto Ginastera Centenary Concert**

Alberto Ginastera is considered one of the most important classical composers of the 20th century. Marking what would have been his 100th birthday, tonight's concert will feature many of his major works played by a range of musicians, including students from the RNCM.

● **International Anthony Burgess Foundation** / anthonyburgess.org / 0161 235 0776 / Sunday, April 17, 4pm / £8/£5 students

Spoken word / **The Other Room**

Sample the city's more experimental, avant garde spoken word talent at this monthly NQ session. Poet Linda Kemp - one third of the trio Piggie - headlines, joined by Stuart Calton, Gary Fisher and Rosanne Robertson.

● **The Castle Hotel** / thecastlehotel.info / 0161 237 9485 / Wednesday, April 13, 7pm / Free

Author event / **John Connolly**

Crime fiction fans rejoice: author John Connolly - the brains behind the best-selling Charlie Parker series - is returning to Deansgate to discuss his latest novel, *A Time Of Torment*, before answering your questions and signing books.

● **Waterstones Deansgate** / waterstones.com / 0161 837 3000 / Friday, April 15, 7pm / £5

Exhibition / **In Fine Style: The Dancehall Art of Wilfred Limonious**

In association with One Love Books, Gallery Oldham is presenting the first solo retrospective of prolific Jamaican illustrator, Wilfred Limonious (1949-99). The month-long show will trace his career from newspaper comic strips to his distinctive artwork for the burgeoning dancehall scene coming out of 1980s Jamaica.

● **Gallery Oldham** / galleryoldham.org.uk / 0161 770 4653 / Starts today, runs until Friday, May 6 / Free

Exhibition / **-scape: constructing nature**

Turner Prize winner Laure Prouvost features in this intriguing exploration of landscapes - art which questions the relationship of space to experience. The show also includes works from self-characterized 'walking artist' Hamish Fulton and photographer/installation artist Fiona Crisp.

● **Holden Gallery** / holdengallery.mmu.ac.uk / 0161 247 1751 / Starts Monday, April 11, runs until Friday, May 20 / Free



First Trumpet In The New Millennium, by Tsang Kin-Wah (inset)



REFLECTIONS OF CHANGE

NEW WORKS FROM TWO HONG KONG-BASED ARTISTS ARRIVE AT THE CENTRE FOR CONTEMPORARY CHINESE ART

By SARAH WALTERS

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THE 9/11 terrorist attack and the changing face of China are explored in the latest show at the Centre For Contemporary Chinese Art.

A theme of change ties these new works together, which are both created by Hong Kong based artists as part of the centre's 30th anniversary celebrations.

Tsang Kin-Wah's *First Trumpet In The New Millennium* is a compelling black and white piece that utilises clips of the attacks on the World Trade Centre from video-sharing website YouTube.

The images are cropped and blurred, and converted to black and white imagery that act not as a replay of the event itself but as a prompt for memories of it.

This year marks the 15th anniversary year of the attacks,

and Kin-Wah says the seven minute film (which has its international premiere here) is a reflection made possible by time. "I still remember I saw things live on TV that day that were very shocking," he recalls.

"But at the same time it was like watching a movie; nothing like that had happened before. A lot of artists make work right after the event but for me it takes quite a long period of time to make something that relates to any event or moment.

"You can create a distance so you get to know what the impact was, and understand the memories that are strongest for me."

His film, in the main gallery space, is complemented by work from Gordon Cheung in Gallery 2, who reflects on the social, moral, political, and international impact of China's current evolution.

To do this, he has taken iconic propaganda posters and fed

them through a digital algorithm - creating a technical glitch that distorts them. The effect looks like shifting sands, causing the pictures to blur and smudge.

Both Cheung's pieces - *Chairman Mao Goes To Anyuan*, and *To Go On A Thousand Li March To Temper A Red Heart 1971* - mimic the rapidly shifting perception of 21st century China, and its growth into a global superpower.

Both artists have previously exhibited at CFCCA - Kin-Wah in 2008 with text and wallpaper piece *What Are You Looking At?*, and Cheung on a Breathe residency which he now describes as a "creative catalyst" for his art and profile since.

● **Centre For Chinese Contemporary Art**, Thomas St / cfcca.org.uk / 0161 832 7271 / Kin-Wah: until April 24; Cheung: April 8-June 19 / 10am-5pm daily (closed Mondays and Bank Holidays) / Free / @CFCCA_UK