Classical / The Halle

The multi-talented Ryan Wigglesworth (below) is both conductor and piano soloist for this week's superb Halle triple whammy. Music includes Beethoven's Overture Leonore No 2, Mozart's Piano Concerto No 19 K459 and Tchaikovsky's Symphony No 2 Little Russian.

- Bridgewater Hall / bridgewater-hall.co.uk / 0161707 9000 / Wednesday April 13, Thursday April 14 and Sunday, April 17 / £19 £40

Classical / Alberto Ginastera Centenary Concert

Alberto Ginastera is considered one of the most important classical composers of the 20th century. Marking what would have been his 100th birthday, tonight's concert will feature many of his major works played by a range of musicians, including students from the RNCM.

- International Anthony Burgess Foundation / anthonyburgess.org / 0161238 0776 / Sunday, April 17, 4pm / £8 / £5 students

Spoken word / The Other Room

Sample the city's more experimental, avant garde spoken word talent at this monthly NO session. Poet Linda Kemp - one third of the trio Pingle - headlines, joined by Stuart Clement, Gary Fisher and Rosannie Robertson.

- The Castle Hotel / thecastlehotel.info / 0161 237 9485 / Wednesday, April 13, 7pm / Free

Author event / John Connolly

Crime fiction fans rejoice! Author John Connolly - the brains behind the best-selling Charlie Parker series - is returning to Deansgate to discuss his latest novel, A Time Of Torment, before answering your questions and signing books.

- Waterstones Deansgate / waterstones.com / 0161 833 3000 / Friday, April 15, 1pm / £5

Exhibition / In Fine Style: The Dancehall

Art of Wilfred Limonious

In association with One Love Books, Gallery Oldham is presenting the first solo retrospective of prolific Jamaican illustrator Wilfred Limonious (1949-99). The month-long show will trace his career from newspaper comic strips to his distinctive artwork for the burgeoning dancehall scene coming out of 1980s Jamaica.

- Gallery Oldham / galleryoldham.org.uk / 0161 770 4653 / Starts today, runs until Friday, May 6 / Free

Exhibition / -scape: constructing nature

Turner Prize winner Laure Prouvost features in this intriguing exploration of landscapes - an exhibition that questions the relationship of space to experience. The show also includes work from self-characterised 'walking artists' Hamish Fulton and photographer/installation artist Pina Criso.

- Holden Gallery / holdengallery.mmu.ac.uk / 0161 247 1770 / Starts Monday, April 11, runs until Friday, May 20 / Free

REFLECTIONS OF CHANGE

NEW WORKS FROM TWO HONG KONG-BASED ARTISTS ARRIVE AT THE CENTRE FOR CONTEMPORARY CHINESE ART

By SARAH WALTERS

The 9/11 terrorist attack and the changing face of China are explored in the latest show at the Centre For Contemporary Chinese Art. A theme of change ties these new works together, which are both created by Hong Kong-based artists as part of the centre's 30th anniversary celebrations. Tsang Kin-Wah's First Trumpet In The New Millennium is a compelling black and white piece that utilises clips of the attacks on the World Trade Centre from video-sharing website YouTube. The images are cropped and blurred, and converted to black and white imagery that acts not as a replay of the event itself but as a prompt for memories of it. This year marks the 15th anniversary year of the attacks, and Kin-Wah says the seven minute film (which has its international premiere here) is a reflection made possible by time. "I still remember I saw things live on TV that day that were very shocking," he recalls. "But at the same time it was like watching a movie, nothing like that had happened before. A lot of artists make work right after the event but for me it takes quite a long period of time to make something that relates to any event or moment. "You can create a distance so you get to know what the impact was, and understand the memories that are strongest for me."

His film, in the main gallery space, is complemented by work from Gordon Cheung in Gallery 2, who reflects on the social, moral, political and international impact of China's current evolution. To do this, he has taken iconic communist propaganda posters and fed them through a digital algorithm - creating a technical glitch that distorts them. The effect looks like shifting sands, causing the pictures to blur and smudge.

Both Cheung's pieces - Chairman Mao Goes To Anyuan, and To Go On A Thousand Li March To Temper A Red Heart 1971 - mimic the rapidly shifting perception of 21st century China, and its growth into a global superpower.

Both artists have previously exhibited at OCA - Kin-Wah in 2006 with text and wallpaper piece What Are You Looking At?, and Cheung on a Breeze residency which he now describes as a "creative catalyst" for his art and profile since.

- Centre For Chinese Contemporary Art, Thomas St / ccca.org.uk / 0161 632 7271 / Kin-Wah until April 24; Cheung: April 11-June 19 / 10am-5pm daily (closed Mondays and Bank Holidays) / Free / @CCCA_UK